



Movies have "screenings," artists have "openings," and newly birthed albums have.....? Come find out and be a part of creating a new genre of music appreciation!

Ariana Saraha's debut studio album releases for the public on March 22nd, but for her beloved Deadwoodians, come to an exclusive listening and dance party weeks before! The evening will include an intimate short performance and Q&A with Ariana.

** ❤️ Feel free to bring snacks and drinks to share, and let's enjoy each other's company before I leave for my spring tours... ❤️ **

Friday, March 6th, 7pm

At the Deadwood Community Center.

\$5-10 suggested donation, or free with purchase of a CD

With influences spanning Celtic and Eastern Europe, Spain, the Middle East, India, and even a little hard rock, Ariana Saraha's debut album, "Maiden of Midnight," is a journey along ancient and new gypsy trails, and does its job of guiding us "home." Co-produced by Dream-Pop songstress Tina Malia, Mideast-music guru Jesse Manno, and Ariana herself, this debut studio release by a seasoned touring professional is a well-crafted musical journey that invites the listener to a mystic place where musicians meet beyond borders to celebrate and even pray. Through it all, Ariana's "achingly beautiful" and versatile voice reveals a heart that loves this world so poignantly that even through a terrible storm she would hold a light to reveal the beauty under the cover of darkness.

Hear a sneak-peek - the first 'single' - off the new album: <https://arianasaraha.bandcamp.com/track/into-the-void>

"I have loved the stars too fondly to be fearful of the night." (Sarah Williams)

Come, into the mystic wild...

www.arianasaraha.com | www.facebook.com/arianasarahamusic