

# DEADWOOD DITTO

NOVEMBER 2024



Third Saturday dinner and dance, Deadwood Community Center	November 16th, Saturday Featuring "Meadow Rue"	Potluck Dinner 6:30, Music 7:30
Swisshome/Deadwood Fire Dept Board mtg	November 14th, Thursday at 7 pm, Swisshome station (next to the Post Office)	Contact Mona Arbuckle @sd.rfpd.@gmail.com
Deadwood Farmers Market	Look for it in June '25!	Enjoy the dormant time
Mapleton Food Share- contact 541-268-2715 or 541-268-2919	November 14th, Thursday and November 23rd, Saturday	10am-2pm
Triangle Lake Food Box- contact Cyndie Blake 541-925-3254	November 15, Friday	10am-2pm
Deadwood Ditto deadwoodditto@yahoo.com	Submissions due the 26th of the month, with distribution very close to the first of the next month	Editor Jan Kinney kinneyjan1@gmail.com
Deadwood Food Coop	Order Deadline- November 10th, Sunday.  Order P/U November 19th, Tuesday-24th Coop tab	Yvonne Pappagallo contact yvonnpappy@gmail.com

## Deadwood Food Coop

Order deadline- November 19th, Sunday. P/U November 19th, Tuesday and possibly Azure up to the 24th.

We're looking for a driver to pick up the Eugene Order on November 19th, 2024. We pay the Federal mileage rate of 67 cents a mile from your house and back.

Azure has changed their delivery dates and we won't know the date until after our order is on the truck. We decided to keep the Tuesday pickup for the Eugene trip on Tuesday so it will be consistent and easier to find a driver. There is a slight possibility that we will get the Azure order on a Tuesday but it isn't guaranteed and since Denice is our dedicated person to pick up the order she is willing to meet them on the date they will arrive and then process the orders for distribution. Thank you Denice!

Please make your check out to Yvonne Pappagallo.

For those of you who would like to drop your orders off at the Community Center you can, there is a old black mailbox inside the door on the left, it sits on the bench, otherwise there is still the drop off at Kaki & Billy's if you are closer to their place 91538 Deadwood Creek Road. The red cooler in their carport is the spot to drop off your order before 5:00 pm on Sunday, September 19, 2024. If you live further up Deadwood Creek you can drop your order off in my mailbox 93519 Deadwood Creek Rd before 5:00 pm on Sunday, September 19, 2024. Make sure there is the original order and 1 copy of your order. You can download the Food Coop Order Form on the Deadwood Trading Post website or use the online order form.

Also the login for Hummingbird has been changed to yvonpappy@gmail.com the password remains the same. We will be ordering from Organically Grown this month and I will be sending what they have available shortly.

Food distribution will still be at Denice and Chuck's house.

If you have any questions, I can be reached at 541-964-5581 or 541-999-0729.

Please put the above dates on your calendars.

Enjoy the cooler weather! *Submitted by Yvonne Pappagallo*



Death is not the greatest loss in life. The greatest loss is what dies inside us while we live. - Norman Cousins

*Submitted by Greg Hertzbach*

Deadwood Pioneer Cemetery Newsletter, Nov. 2024

We hope you are enjoying this fall season with thankful hearts! We at DPC are thankful for the many volunteers and donors in our area who give their time, treasures and talents to help others!

We are especially thankful for the military veterans who have "stood in the gap" so the rest of us don't have to fight or relinquish our freedoms (or speak a different language)! We have 37 veterans who have been buried at DPC, and honor them by refreshing the flags on their graves on Memorial Day and Veterans Day - which always falls on November 11 (Monday this year):

Rollin Simeon Belknap	Indian Wars	Madison D. Austin	Civil War
Thomas Pope	Civil War	Chipear Wilcut	Spanish-Am
John A. May	WWI	Harry L. Prindel	WWI
Thomas R. Alexander	WWI	John N. Seaver	WWI
Robert A. "Bob" Carr	WWI	Alfred W. Steinhauer	WWI
John W. Peck	WWI	Charles G. Chappelle	WWII
Mary Florence Knowlson	WWII	Donald E. Baldwin	WWII
Lester V. Prindel	WWII	Bernard L. Light	WWII
Paul E. Ross	WWII	Leslie R. Brooks	WWII
Albert L. May	WWII	Willard D. May	WWII
Charles R. L. Pratt	WWII	Joseph "Duffy" Fernbaugh	WWII
Clanton C. Wills	WWII	Robert L. Brashears	WWII
Richard W. Waller	WWII	Roy F. Maschke	WWII
Thomas Manning S	WWII	John O. Martin	WWII
Harry E. Japp	WWII	John H. Almasie	WWII
William "Bill" Leep	Korea & Germany	Ray L. "Banjo" Burnett	Korean War
Harold "Harry" Simington	Korean War	Arnold L. Japp	Vietnam
Kenneth "Kenny" Gedney	Vietnam	Howard Velliquette	
Ronald V. "Ron" Prindel	US Naval Reserve		

We also have 44 plaques honoring any military veteran on our Honor Rock, which include many of the above, plus 22 others:

Wayne A. Archerd	WWII	Frank E. Brainard	Vietnam
Oreal A. Olson	WWII	Henry M. "Skip" Brainard	Vietnam era
Lydes J. Garner	WWII	Derrold C. Burnett	Cold War -
Kenneth C. Rongey	WWII, Korea & Vietnam	James "Jim" Haldiman	Pacific
Louis Biddle Cole	WWII, Korea & Vietnam	Scott G Burnett	Cold War -
James L Kennedy J	Korean War	Henry M. "Kip" Brainard	Pacific
Theodore W. Kennedy	Korean War, Vietnam	Theodore "Ted" Naylor, Jr	Panama
Donald G. Kennedy	Vietnam	Dale R. Rust	Desert Storm
Robert W. Archerd	Vietnam	Michael S. Mann	
Danny A. Olson	Vietnam	Mathew T. Staley	
Lydes J. Garner, Jr.	Vietnam	James "Ed" Riley, Jr.	

If you would like to honor any military veterans, near or far, living or passed by buying a plaque in their honor for \$45, please pick up a form at the Veterans Honor Rock, visit [DeadwoodCem.org](http://DeadwoodCem.org), or contact us at 541-999-2209 (as soon as possible to get it mounted for Nov. 11<sup>th</sup>). *Submitted by Megan Gerber*

## Deadwood Creek Services Board Update - October 2024

### **Board Member Recruitment**

We're seeking new board members! If you're interested in serving our community and supporting the Community Center, please talk to a board member or reach out to [deadwoodcreekservices@gmail.com](mailto:deadwoodcreekservices@gmail.com). New terms will start in January 2025 and we've got a great team to join! Our **next meeting is November 11th at 5:30pm** - feel free to check it out and see if it's a fit!

### **Security Enhancements**

Due to theft at the Community Center and ongoing complaints/concerns about inappropriate use of the building, the DCS Board has decided to install security cameras at the Center and offer a locking mechanism to those who rent the Center for private events. We are disheartened by having to address these realities but hope that a phase of increased security and accountability will ensure they are minimized or eliminated in the future.

### **Building Use Reminders**

- If you plan to use the Center, please check our calendar at [www.deadwoodcreekservices.org](http://www.deadwoodcreekservices.org) to see if it is available. If the Center has been reserved, it is NOT available for public use.
- Cleaning checklists are available - please make sure you're leaving the Center in as good or better shape than you found it.
- While public internet access is available at the Center, pornography, gambling and illegal/criminal activity is blocked. Your use is not private and notifications are received when users attempt to access blocked websites.

### **Deadwood Birthday Calendar**

It's time for the Deadwood Birthday Calendar! Please submit photos that fit with the theme "**The Beauty of Deadwood**" to Kate Harnedy at [katephoto@gmail.com](mailto:katephoto@gmail.com) by November 16th.

### **Third Saturday welcomes Meadow Rue - November 16th**

November's dinner will feature **Indian cuisine** by MaryGold McNutt - please bring sides and a donation for DCS and the band and welcome Meadow Rue! Meadow Rue started five years back around the campfire when two prolific songwriters, Greg Oldson (guitar) and Sarah Mazze (mandolin), started swapping songs and adding harmonies to each others' tunes. The

two quickly realized that they had a number of songs that deserved to see the light of day, but that didn't fit into their other bands. They added Steve Korin on stand up-bass and started playing around the region. A year later Heather Brey joined the trio bringing her masterful fiddle, banjolele, ukulele playing and vocals. Dobro and guitar virtuoso, Jack Wheeler, then joined the band bringing his fiery instrumentals and Chicago blues-style guitar playing. Meadow Rue will take you on a journey across the landscape of American music. Each member brings unique influences to their songwriting and musical interpretation, resulting in a diverse range of styles that makes each song unique. They incorporate folk, country, blues, bluegrass, old-time rock 'n' roll, with a grounding in funk and soul, all played on acoustic instruments. Meadow Rue has played local festivals around the region; venues in Eugene and the surrounding area



including the McDonald Theater, Wow Hall, Sam Bonds, Hifi Music Hall, and many wineries and breweries. The band loves an adventure and has played gigs in many unlikely places from a cemetery to playing music being pulled on trailers through town by bicycles. The band also believes deeply in community and loves playing benefit gigs. Take a listen to a sampling of their music at <https://meadowrue.bandcamp.com> Submitted by Courtney Stone



**Notice of Regular Board Meeting**

The Swisshome Deadwood Rural Fire Protection District Board of Directors will hold their regular meeting 7:00 PM on Thursday, November 14<sup>th</sup>, 2024 at the Swisshome fire station (12) - 13283 OR-36, Swisshome,

OR 97480.

The meeting agenda will include:

**APPROVAL OF MINUTES and BILLS**

**PUBLIC COMMENT**

**OLD BUSINESS:**

Board-to-Board meetings  
Station 13

**NEW BUSINESS:    CORRESPONDENCE:    ADMINISTRATIVE ROLES:    FIRE CHIEF  
REPORT:    SAFETY MEETING**

\*\*\*\*\*

This notice is provided in accordance with ORS 192.640(1)  
Regular meetings of the fire board are held at 7 p.m. on the second Thursday of each month at the Swisshome fire station unless otherwise posted. Requests for meeting invitation and/or accommodations can be addressed to [sd.rfpd@gmail.com](mailto:sd.rfpd@gmail.com).

Notices of future meetings will be posted at the following locations:

- Swisshome Post Office    · Sdrfpd.org
- Deadwood Ditto            · Deadwood Post Office    *Submitted by Mona Arbuckle*

## Deadwood

Deadwood can describe the people but not the land  
Dead or downright rotten to their core  
Death is a fate most deserve in that forsaken place  
But do not be mistaken, death is an unavoidable part of life  
And death yet comes to those who are most undeserving  
He seemingly emerges from the ashes of my beloved people  
There is nothing more terrifying  
The only good is the few and far between  
Between those who Endure and grow and those who rot and wither  
And yet both are just like the trees that grow around us  
The same trees that burned to ash  
In a way Deadwood does describes both the land and people perfectly  
Some die, some rot, some grow, some endure, and some burn  
It ensures that there is a balance  
I strive to be better than those who wish to cause malice  
Than those who decide to pull the trigger  
Onto those who don't deserve  
I am not special  
For there are people just like me  
Who strive to be better  
However  
Even the Tallest trees fall  
In a forest of ash, rot, death, and blight  
Such is the name of Deadwood  
Such is the curse the we all bear  
That we're all destined to one day fall  
Whether it's the rot that writhes within us  
The blight that will eventually consume us  
Or we choke on ashes that we once called our beloved  
All we can do is bide our time and endure  
For thats all a tree can do  
Is wait  
For a trees roots delve deep into the dirt below it  
A tree cannot easily move  
Just as a person cannot easily move from their past  
Such is the curse  
The cursemark of Deadwood  
*Written and submitted by Sean Hazelwood*

## New curmudgeon

Facts don't exist on their own, they are conceptualized statements about phenomena, which means they are, if only implicitly, constructed theoretically. Somewhere, in the supermarket aisles of the psyche, the maybes of the mind will hold fast. The same forces that created the universe also created the mind of us that try to comprehend it. Nothing is more tedious than self concern, yet a conscious person is always less than they would like to be. Use the power of doubt and be prepared for surprise, or remain ossified a safe distance from alive. Hope and reason are necessary partners and mind expanding doubt is not spiritually corrosive as is cynicism. We have to learn to live with a certain amount of dirt that gets under the covers, the fabled pea under the princess' mattress has no rational place as an obstacle to comfort. Thoreau "went into the woods"...but his sister and mother brought him fresh-baked pies and donuts every Sunday. "How we spend our days is, of course, how we spend our lives" *Annie Dillard*. How you are judged by other people says worlds about them but nothing of you. We should share so that we may feel less alone in our individual experience. Only strong people are safe people, strong not meaning invulnerable but more capable of an inner elevation by the fulcrum of choice. The magic of dream and fantasy transforms the humdrum of daily waking life into coruscating reality. The dissolution of a dream becomes the fertile compost of possibility. Life, like the universe itself, tolerates no stasis. Everything is dynamic, either becoming or deteriorating. It's either growth or decay. This force is evident in business models based on a grow and expand or die principle. There can be growth toward betterment, here meaning beneficial in some way to the earth and humankind. Unfortunately, many of these only have monetary gain as a goal. Destruction is infinitely easier and lazier than construction. Our present concept of success is biased by putting a money value on everything, a definition which does not serve us well now. We both create and consume of the cultural dynamic. Supply creates its own demand and only by supplying a positive contribution will we encourage a demand for quality. Take that responsibility seriously. Quit catering to the demands of commercial enterprise that manufactures "what the public wants"...it's pure propaganda. Our opinions are often borrowed from the ideas of others without much investigation as to their accuracy. Catering to existing demands is an extrinsic motivator. We live in a culture of immediacy. The reduction of our sense of time passing into an apparently conceivable unit creates an illusion that serves to dictate our sense of elapsed time. Consider that each day you are measuring that increment against the finitude of your allotted existence in this scene. A year to me now would be only 1/89 of my time reference. When I was eight, a year was 1/8 of my time reference. No wonder they seem to go by faster and faster. At the rate that big industry is destroying our fragile Earthly environment, our survival as a species is definitely on the line. Everything we do from here on out is heavily weighted on that one factor. The grab it and run paradigm of "I've got mine", often at another's expense, cannot be tolerated. Nothing promotes violence like scarcity. Give back in whatever way you can, even as a way to offset your spiritual malaise.

*Submitted by James Webb*

## Deadwood Bathtub Musings

A few New Orleans lifetimes ago, half of my friends worked at a chain hat shop on Royal Street, drawing a curtain for me onto the retro hip kid scene—one of the city's more predictable subcultures. The old-world beauty of New Orleans naturally attracts those appalled by the poor taste of the present day, but I've never found them very interesting. It's one thing to wear another time's outfit, but it's another thing entirely to live its ethos.

Take the way Natalie and Jake bring the 70's back over at Rock Creek. It goes without saying that they have the look. Natural beauties with great tans, Jake wears hippie-artisanal jewelry and a joint behind his ear, and Natalie rolled up at this year's Rock Creek Party at the Community Center wearing her signature pair of bell bottoms so archetypically 70's they should be in the Smithsonian. But they live it even more than they look it. Clothing optional creek time is not so much their preference as their creed, and in choosing the forest way of life they have consciously declined a more conventional path.

Like their Rock Creek predecessors, Jake and Natalie's commitment to their choice meant living rough in the beginning, most notably (to this urban dweller, at least) going without a bathroom for a year while they put together the money and the building plan. Deadwood veterans may take a winter without hot showers or a toilet in stride, but there's no getting through that without a baseline level of grit few among the younger generations possess. I remember how excited I was the summer Brian Hodgson built the bathroom off the side of their yurt, and though it was a simple, weatherproof rectangle, after a year of going without may as well have been the Ritz.

Natalie is a bath person like myself, and we discussed her bath plan with passion. I had spotted a clawfoot somewhere on the premises that I wanted for her desperately, clawfoot evangelical that I am. But Brian Hodgson, who I suspect is not a bath person, was keen on simplicity, and Natalie was keen on having her bathroom finished before the raisin started, and wisely elected to go the simple route. Her bathtub wouldn't be long or ornate, but it would be deep—and hers.

The finished bathroom wears its simplicity well, a reminder that beauty and luxury are easily separable from wealth. It's bright and spacious with a view of the creek, decorated by plants, and natural beauty products with small creative touches everywhere. Taking a bath there is a wonderful thing to do, especially when it takes place in the full fairy light of Natalie's most gracious hospitality. To be clear, the subjects of this column are only those who have offered me bath hospitality. Say something gross happens one day, like I aid in the slaying of a rooster before spending a long hour of gutting and plucking, and Natalie is likely to insist I treat myself to a soak. But once the idea of this column was introduced, the baths grew more elegant for posterity. And so it was one evening, when Natalie pulled out all the stops. The warmth of the candlelit bathroom immediately lifted the slight evening chill, and the air perfumed by salts and essential oils. Natalie had drawn me a piping hot one, and the bath tray featured an ice cold grapefruit flavored sparkling water in an antique wine glass. The burbling creek was punctuated by a cacophonous choir of sheep, living as they do in the middle of a barnyard, and I thought to myself that no bathtub had ever been lovelier. *Submitted by Holly Devon*



## Mapleton School Calendar

27	28	29	30	31	2
				Hallow een Spirit Day 8am -Values Assembly - 1pm - Halloween Carnival 4pm - Fall Carnival	First Day of American 9am - Friday School
3	4	5	6	7	8
Daylight Saving Time	Canned Food Drive				
		Election Day (General)			9am - Friday School
10	11	12	13	14	15
Canned Food Drive					
7:30am - Lions Club	School Today Veterans Day		World Kindness Day 8am Ruby Bridges Walk	4pm - Conferences	8am - Conferences 9am - Elementary
17	18	19	20	21	22
	GEAR UP College and Career	Readiness week			9am - Friday School
			College Application Day 6pm Board Meeting	Spirit Day! 8am - Value Your	
24	25	26	27	28	29
	No School Fall Break				
			Thanksgiving Day		Native American Heritage
					30

## **Sweet Dreams: The 2023 Holly Jolly Follies**

Nothing kicks off the holiday season quite like C.R.O.W.'s production of *The Holly Jolly Follies*. This year's *Follies* will be presented at the Florence Events Center December 6, 7, and 8.

Director and playwright Melanie Heard has created an enchanting script entitled "Sweet Dreams: A North Pole Nutcracker." The show is loosely based on the beloved classical ballet's story, but according to Heard is "Not your grandma's Nutcracker!" Heard danced in the traditional Nutcracker for eight years, portraying every role from a dancing Mirliton, to a demi-soloist Waltz of the Flowers dancer, to a party-goer to a soldier chasing rats around. "The Nutcracker is forever a part of my heart," she says. "But this show is quite a spin on the classic favorite."

Several familiar characters will return, including adorable Sparkle Elf. Sparkle was cast as "Clara" in the North Pole's Nutcracker, but Santa and Mrs. Claus have had her running around so much that she's become totally exhausted! During a Nutcracker rehearsal, she falls asleep and is whisked away to a magical dream world where she encounters bizarre, mystical, and fantastical creatures. She also meets a handsome Prince who teaches her the power of friendship. Sparkle learns that being present for the little things in life is perhaps one of the most beautiful gifts of all.

This year's *Follies* will feature associate direction by Genevieve Shahan, musical direction by Maree Beers, plus many other talented volunteers and performers.

As always, there will be delightful variety act style performances, intermixed throughout. These will include the Flight Dance Team, several beautiful vocalists, various aged tappers, hip-hoppers, and belly dancers, C.R.O.W.'s ballet and contemporary dance class performances, a commercial spoof, the Sugarplum Fairy variation, live music, the Dance Moms, and of course....the World Famous Tutu Dads - who will waltz their way across the stage like never-before-seen vivacious blooms.

Ticket sales from the *Follies* support C.R.O.W.'s free and low-cost arts programming, including scholarships for youth, educational materials, and production costs for the non-profit's Spring mainstage production (*Matilda The Musical*), which will hold open auditions in January, 2025. The *Follies* is a family friendly event, and also features a lobby boutique with treats and surprises, and a concession stand provided by the Events Center. There will be collection bins in the lobby to benefit Florence Food Share, so please consider bringing food donations when you attend the show.

In conjunction with this event, there will be a Gingerbread Home contest with a \$100 cash prize. The homes will be on display in the lobby. For entry information: <http://www.crowkids.com/gingerbread>

For tickets to *The 2024 Holly Jolly Follies*, visit the Florence Events Center website at [www.eventcenter.org](http://www.eventcenter.org), or call 541-997-1994. Tickets are \$20 for adults and \$12 for kids 12 and younger. Military can receive an in-person discount at the box office window of \$2 off. Showtimes are Friday at 7 pm, Saturday at 7 pm, and Sunday at 2 pm. For additional details, visit [www.crowkids.com/holly-jolly-follies](http://www.crowkids.com/holly-jolly-follies)

**"The Arts Really DO Matter!"**

**C.R.O.W.**

**P.O. Box 184 Florence, OR 97439** Submitted by Melanie Heard