



Deadwood Ditto



DECEMBER 2017


December 3	Holiday Bazaar
December 14	Mapleton Food Share 10 AM-2 PM
December 16	Third Saturday Dinner and Dance at The Deadwood Community Center
December 22	Triangle Lake Food Share 20280 11 AM-2 PM Blachly Grange Rd
December 24	Co-op orders due
December 30	Mapleton Food Share



**There was another life that I might
have had, but I am having this one.**

-Kazuo Ishiguro

Why I Like Deadwood

By Lucie Capitol  Burruss

I like living in Deadwood because it means that I get to go on adventures all the time, and I can bike to my friends' houses. I love living next to a forest that looks like this... It is a pretty shade of green—Summer. Wet and green—Spring. Yellow leaves on the tree and brown on the forest floor—Fall. Soon it is winter and it is snowing; the trees are bare but we are cozy inside.



DEADWOOD ARTISTS' HOLIDAY BAZAAR

Sunday December 3
11 AM-3 PM at
The Deadwood Community Center
unique handmade gifts
great food bar
Support your local economy.
Call MaryGold at 541 964 5341 for more
info.

-submitted by Kate



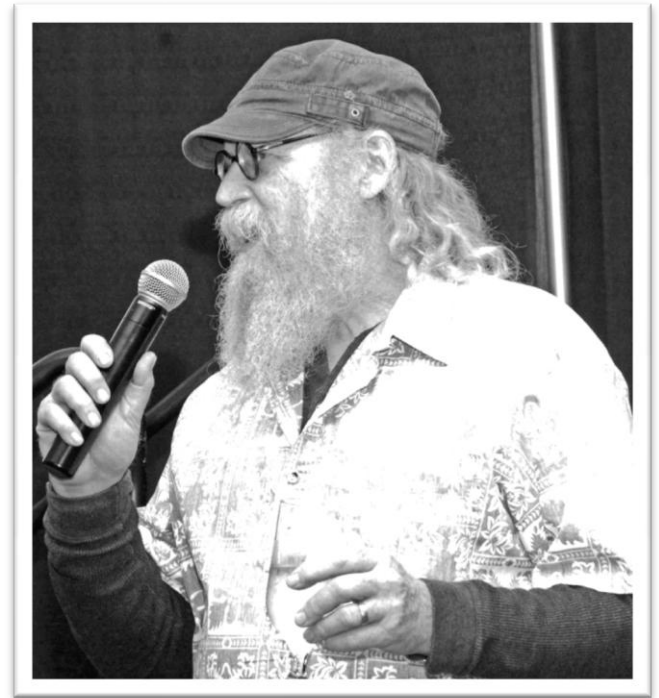
Friends of the Siuslaw Watershed,

With great sadness we learned that Wesley Voth passed away on November 2, 2017. Wesley was a principal officer of the Siuslaw Watershed Council Board of Directors and Leadership Body for 10 years, from 2007 until 2016. Wesley's knowledge of the Siuslaw watershed, its natural resource conditions and opportunities, and his connection with the community, was invaluable to the council's activities. Wesley was a leader in guiding the development of the council during the last decade. He was always seeking cooperation and consensus, solving complex problems, and was a steady force in all of the council's activities. He was thoughtful, hardworking, always approachable and available.

Wesley was recognized for his efforts in 2009, earning the Council's highest honor, the "*Spirit of the Siuslaw Award*." In addition, his weekly column in *The Siuslaw News* has truly made a difference in the public's perception of watershed health and the work of the council.

The council offers condolences to his family and many friends. Our time with Wesley may be summed up this way: a leader in conservation, with a thoughtful and calming voice that helped people find connections to their surroundings and each other.

-submitted by Karen Skulley



Wesley Voth. Photo courtesy of Kate Harnedy.

Wesley Voth, in a 2016 interview with Felisa Rogers:

My Oregon pioneer ancestors were Quakers—they were abolitionist, pacifist, egalitarian, and educated, a combination that in the unrest in Kansas in the period before and after the Civil War made life there increasingly untenable for them. They came to Oregon's Willamette Valley seeking a peaceful place to flourish, to live their lives according to their values. Relatives lived in Newberg, Scotts Mills, Highland (now part of Salem), and Marion. Some farmed—prune orchards seemed to be a family specialty—but more were teachers, civil engineers and surveyors, carpenters and cabinet makers. They cherished and passed on their appreciation of Oregon's wild and natural beauty to their progeny as part of the spiritual value set. In part because of several who did road survey work, the family was aware of and traveled regularly to some of the most spectacular places.

-Submitted by your editor Felisa

FREE NATIVE PLANTS AVAILABLE

Open to all stream or lakeside landowners in the Siuslaw Watershed and Coastal Lakes Area!

Distribution Day: **Saturday, February 10th**

The Siuslaw Watershed Council (SWC) will once again provide free native plants for waterside (riparian) planting in the Siuslaw and coastal lakes area.

Priority request deadline: December 15th, 2017

Requests will still be taken after this date but preference is given to requests placed on or prior to 12/15.

Available plants:

Coniferous Trees

Western red cedar: Grows to 200' tall, mostly grows in wet soils, usually in shaded forests; grows best on seepage and alluvial sites, but also occurs in drier habitats.

Douglas fir: Grows to 250' tall. Fast growing conifer. Will grow on a wide variety of soils. Prefers a sunny spot. Does not grow well in wet sites.

Western hemlock: Grows to 200' tall and shade tolerant. Grows best in moist, well-drained soils. Densest canopy of western conifers.

Sitka spruce: Grows to 180' tall. Prefers moist, well-drained sites near the Coast. Tolerates sandy soils. Only available for coastal landowners.

Shore pine: Grows to 100' tall with pillowy crown and often irregular trunk. Highly adaptable; tolerates low nutrient conditions in coastal dunes and rocky shores.

Deciduous Trees & Shrubs

Big leaf maple: Grows to 100' tall on moist sites. Once mature, this tree hosts more moss than any other tree in the region.

Red alder: Grows to 120' tall. Occurs along streams and in moist bottoms.

Pacific dogwood: Much-branched and grows to 80' tall in near dense, mixed woodlands with well-drained soils.

Black cottonwood: Can grow to 200'. Likes moist, gravelly sites in the upper reaches of our watershed. Can tolerate flooding.

Oregon ash: Grows to 80'. Grows on moist to wet sites. Will tolerate seasonal flooding.

Willow: Various species. Prefers moist to wet soils. Good for streamside erosion control.

Douglas spirea: Shrub growing up to 7' tall. Pink flowers. Prefers moist sites.

Red-osier dogwood: Grows 6 to 20' tall. Glossy red stems. Small white flowers in flat-topped clusters. Fruits are good for songbirds, especially cedar wax wings.

Pacific ninebark: Shrub up to 12'. Round, white clustered flowers. Papery bark has peeling layers. Wooded streambanks and lakeshores.

Snowberry: Small shrub grows to 5' and can form a dense thicket in wooded wetlands. White, waxy, poisonous berries. Winter fruits provide late wildlife forage.

Black twinberry: Shrub grows to 10' tall. Yellow flowers. Berries attract birds and wildlife.

Available in limited numbers for site-specific planting:

Kinnikinnick: Trailing mats on dunal deflation plain, openings in pine forests, and exposed rocky slopes along the coast. Hoary elfin butterfly habitat.

Blue elderberry: To 25' tall, grows on moist, well-drained, sunny, early seral communities or openings in moist forests. Dominant understory species.

Piggyback plant: Semi-evergreen groundcover with small brownish-purple flowers. Prefers shade to part-sun and moist conditions.

Salal: Understory shrub. Can form dense, almost impenetrable thickets.

Common rush: Up to 4' tall, grass-like perennial, with inconspicuous flowers and deep fibrous roots for very good shoreline protection.

Sword fern: Narrow evergreen fronds, up to 4' tall. Prefers moist to wet sites.

Decide which plants will work best for your site conditions, and then let us know which of these plants are on your wish list! SWC Staff can also help advise you on plant selection and placement. Send us your requests early; supplies are limited. Please Note: Due to circumstances beyond our control, specific plants or quantities may not be available as planned. The SWC must distribute plants in recommended zones & to riparian sites.

-submitted by Karen Skulley



DEADWOOD CLASSIFIEDS

YARN SALE

All yarns at Farmer's Hardware in Mapleton are now \$1.00 per skein until December 31st. We are closed on Sundays.

-submitted by Paul Farmer

TURKEYS AVAILABLE

If you are shopping for an Organic turkey for Christmas, a local farmer can help fill that order. The Deadwood Trading Post has a link to their website.

I am also collecting Toys for Tots. See post on Message board.

<http://www.deadwoodtradingpost.com/Deadwood-Message-Board.html>

-submitted by Karl Logan

editor's note: We got one of these turkeys for Thanksgiving and it was the best I've ever eaten.



KITTENS NEED A HOME

~ Three adorable kittens, who will grow up to be great mousers, are in need of a home. Two are long-haired. I can send pictures. Please phone: 541-535-5379.

Email: ascribe@deborahsdesk.com.

-submitted by Deborah

HOOF TRIMMING

Dillon Lindsey, a graduate of farrier school, is currently offering hoof trimming services for donkeys, horses, and mules.

Call 541-927-3077

-submitted by Dillon

DEADWOOD CO-OP REPORT

The Deadwood Co-op is a food-buying club comprised of Deadwood area members.

Established in the 1970s and run by volunteers, we bring natural, whole, organic and local foods to Deadwood. We order six times yearly: February, April, June, August, October and December.

Lifetime membership is \$25 per household. New members are welcome to join.

For more information call Cathy at 964-5371.

Co-op News

I just found out that Azure will not be delivering to our route in Dec. They will be closed the week prior to Christmas, which includes our drop date of 12-21-17. Therefore, our next order will be in early January.

Orders Due: Sunday, Dec. 24 (Christmas Eve) @ 5pm. Plan ahead & submit your order early.

Distribution: Thursday, Jan. 4, 2018

I hope that this unexpected change will not inconvenience you.

Who can help Denice with distribution on Thursday, Jan. 4?

-submitted by Cathy



Thanks to Mark for his great submission to our series "How I came to Live in Deadwood." Submit your stories on this theme to deadwoodditto@yahoo.com.

HOW I CAME TO LIVE IN DEADWOOD

BY JANKINNEY

Nearly every day I have an opportunity to give thanks for living in this place at this time. Sometimes it's while I'm doing the dishes, looking out the window above the sink and watching the winter sun wash the trees. Or when the phone rings and it's someone "reminding" us of an upcoming event. When we are in a circle of people from all over the world, but a part of the Deadwood tribe, honoring one of our young families bringing new life into the world. When we lay treasured community members to rest.

Is Deadwood a place or a state of mind? If you had asked that question the morning we were driving up Deadwood Creek Road looking for our next construction job, I would have said a place on the map. The road to get here was one corner after another. I remember the creek was very low, the long channels in the bedrock visible and not enough water to have a real current. The land where the log house was to be built was in the bottom of a hollow, with the creek wandering around trying to find a way around the surrounding hills. The biggest butternut tree I had ever seen was just turning gold. It was still just a place, beautiful, but shrouded.

We returned to a construction project in LaPine until the next spring. I nourished the baby in my belly. Spring comes late to the high desert and I was impatient to be on the west side of the mountains to experience the explosion of life paralleling the birth of my daughter.

The time finally came to go work on the project in Deadwood. We moved into the little trailer we found (another serendipitous factor), which

was perched above the road running alongside of Deadwood Creek. We were there the first year of my daughter's life. We tasted the community and explored the area. I remember

walking along the road with a baby on my back while Ray and Larry were up the valley working. It was late June and the cacophony of birdsong was at its peak. I didn't know what any of the songs were; it was hard to separate one from another. Who were these songsters? Why did they choose this place to land and live? The first of many barbs of understanding had been set: this place might be special to me.

We left Deadwood when the log house was finished, returning to LaPine, where we stayed for two years to finish another log house. We had another baby. My mother quit her job and began to work with us. Our family was growing and it was becoming clear that we needed to settle. At this juncture we heard the log house in Deadwood was vacant and for rent until it could be sold. Clearly Deadwood had become more than a spot on the map. We took the open path. The drive along Hwy. 36 no longer seemed interminable. The curves met us with enticing familiarity.

We landed. We rooted.

I could not say if we chose Deadwood or it chose us, if it is a place or state of mind. I can say it's home. As is the way with all homes, there have been many challenges finding ways to live here with hope and happiness. We have to do it somewhere and we get to do it here. How lucky can you get?





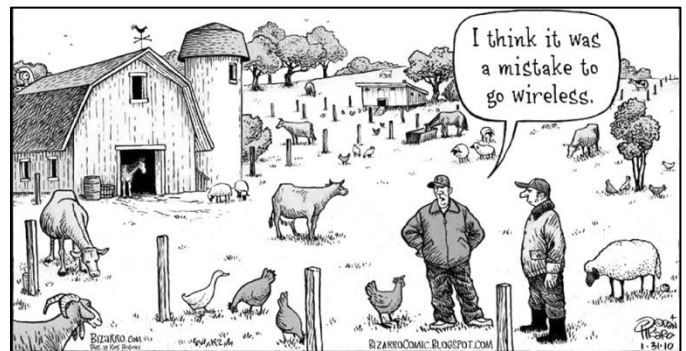
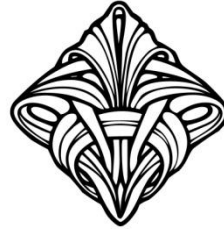
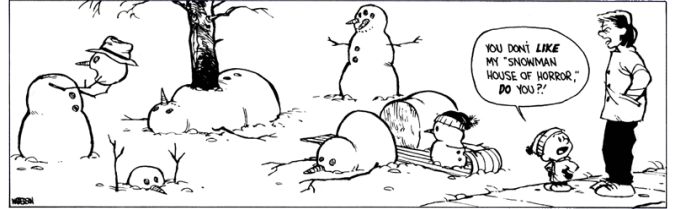
HOW I CAME TO LIVE IN DEADWOOD

BY HELEN BURRUSS

(Helen's writing teacher Churpa takes some responsibility for encouraging the following.)

It was a rainy December 13th. Cold, wet, and boring. But not for long! At 9:52 AM things started to change. A baby was born. She was red with blood, and screamed her battle cry to the world! They named her Helen. They spent the night in the town she had been born in. Every citizen was happy till they realized what their demise would be. While her family was oohing and aahing, she was secretly plotting their downfall. She liked the little one with the gold hair, but the blonde would not pay attention to her. Helen would cry for attention, but the only ones who would come would be the tall one with glasses and no hair, or the tired one she had seen first. When they picked her up, she would cry more. Soon she learned the little one's name, but she could not say it yet. They called her Opal.

On December 14th, she would go home. Deadwood would soon know they would end. The baby was destined to be queen. She would get the gold-haired one, Opal, to rule alongside her. She hoped for another she could train to rule with her and the golden haired one. Led by Helen, they would rule.



Join us at The Deadwood Community Center

December 16

Third Saturday Dinner and Dance

featuring the r&b, soul, jazz, funk stylings of

Takatu Boostep

Music starts at 7:30.

Dinner will be served at 6:30.

Dinner is \$7.

Cook and theme is TBA. Please contact one of your Deadwood Community Services (DCS) representatives if you are interested in cooking, serving, or cleaning up. Donate to the band at the door.